

# Monday Magazine

## The Daily Universe

Brigham Young University 374-1211 Ext. 2957 Provo, Utah Vol. 31 No. 31 Monday, October 17, 1977



Olivia de Havilland  
unfolds  
Hollywood past  
in exclusive  
history

(see page 3)

### Worried about tuition? BYU offers financial help

mer terms, 4800 students received the BEOG, the federally insured student loan program.

Like the BEOG, the federally insured student loan program is not administered by the university. The student must contact its own lender, BYU acting as the certifying agent.

The university certifies that a student is enrolled and verifies the student's number of credit hours. All monetary transactions are between the student and federal government.

To apply for a basic grant, a student must complete an eligibility form, which is available at the Financial Aids Office. When the government agency completes its evaluation of the information, an eligibility report is returned to the student. A request for payment form is completed by the student and submitted to the government after the student has begun classes. Payment normally is received six to eight weeks after the request.

During the 1976-77 fall, winter, spring and summer terms, 4800 students received the BEOG, the federally insured student loan program.

made available by families, companies and private foundations are awarded yearly.

Many of the private awards are governed by stipulations such as major GPA and nationality of the recipient. There are scholarships strictly awarded to the handicapped students and to various minority groups.

Stevenson emphasizes that if a student thinks he has need after he and his family have contributed all they can, he should fill out a financial aid form. A \$4 fee for processing the form is charged, but "it could net a great return."

Joan Parry, coordinator of scholarships, recalls one instance when a donor specified the recipient be a returned missionary with financial need.

"Believe it or not, we had trouble awarding the scholarship because not enough of the applications on hand had accompanying financial aid forms."

The award was finally made, but if I could emphasize anything, I would encourage students to invest \$4 in the financial aid form."

All scholarships, including the departmental awards, are administered by the Office of Student Financial Aids. Applications of the scholarships are available at the financial aids office, A-41 ASB, or at the college advisement centers.

Application deadline for next fall and winter semesters and spring term is March 1. Summer term deadline is May 1.

"Last year approximately 10,000 students received some type of financial aid," Stevenson says. "And despite the limited nature of our resources and that the family is the first resource, we have helped a large number of students obtain their education."



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By NORMA BEAN  
Monday Magazine  
Writer

The dilemma of many BYU students. What do you do if you have a 3.3 GPA and want to stay in school, but have only \$200?

Although some students have parental backing, many rely on various BYU financial aids. Consistent with LDS Church philosophy, students and their families are pooling their resources to make ends meet.

"The Church stresses the family is the foundation of our society. We feel the students should work themselves and then turn first to their families for financial assistance," says Ford L. Stevenson, director of the Office of Student Financial Aids.

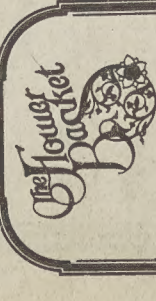
Recognizing that some families are unable to assist their children, BYU's financial aid program offers various avenues for students who have financial need or who have excelled scholastically.

Because of its lack of participation in federally and state-funded programs, BYU's assistance differs significantly from those of other universities. Eighty-five to 90 percent of the financial aid money at most other universities is derived from state and federal sources.

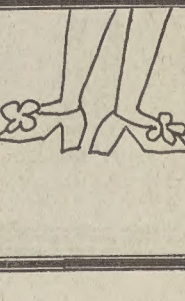
"When the government gives money, they dictate to us what we can and cannot do," Stevenson explains. "BYU is not willing to submit itself to the control of others."

Consequently, the funds for all BYU scholarships and financial aids are derived strictly from the church and other private donors.

Although financial aids are more limited at BYU, (Stevenson would not comment on the exact amount allotted annually) assistance is available through scholarships, awards, short-term loans, federally insured student loans, the BEOG (Basic Educational Opportunity Grant) and part-time student employment.

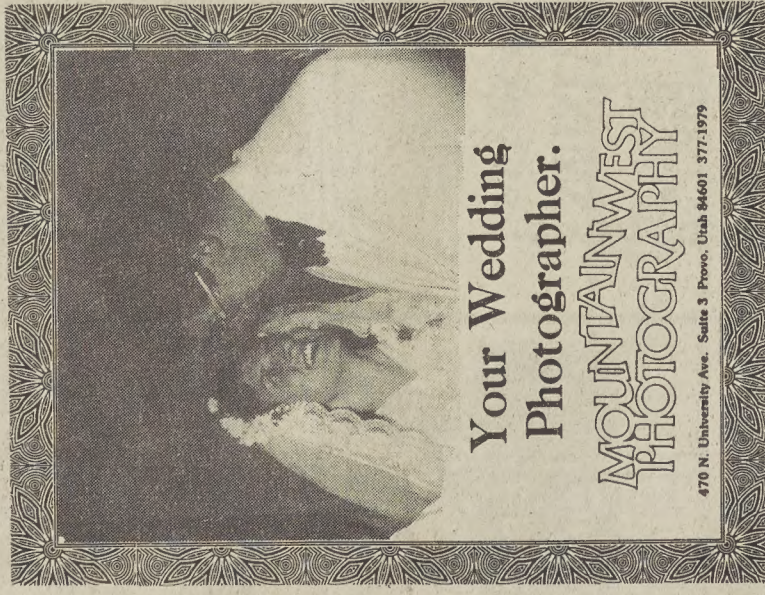


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Olivia de Havilland with Errol Flynn in 1938, as Maid Marian and Robin in "The Adventures of Robin Hood."

Versatile actress unfolds Hollywood history

Well, for Sabatini to come along with period costumes, I thought, it's nonsense, but it is romantic, and I think it's going to be a success. Flynn said in an interview, Curtiz "loved blood so much that he takes the tips off of our swords." It took Flynn's collapse from exhaustion on the set of "Dive Bomber" (1941) to finally terminate his relationship with the man who directed every film except one in which Flynn and de Havilland appeared together. Miss de Havilland is probably the only one still left from those days in Hollywood who knew the hard-to-know Flynn very well. The man who won Miss de Havilland's heart in "The Charge of the Light Brigade," Santa Fe Trail, and as George Custer in "They Died With Their Boots On" was a man of "enormous magnetism, vitality and charm," says his former leading lady. "He had a beautiful speaking voice. There was, of course, a strong streak of mischief in him. "I knew him when he was so young. He was 25, and his personality was just on the verge of being set for life. And I had this feeling he was at the crossroads." According to Miss de Havilland, Flynn "picked his friends foolishly." They were wild, undisciplined, boisterous, reckless and most of them older than the actor, she says, and gave him a poor image of himself. Flynn's last film with de Havilland was perhaps technically their best, bringing out in them the was so abrasive and so hostile towards actors, especially towards Flynn. (Cont. on p. 12)



Olivia de Havilland with Errol Flynn in 1938, as Maid Marian and Robin in "The Adventures of Robin Hood."



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**By RUSS HOLT**  
**Monday Magazine Writer**

*Editor's note: It is the policy of the Institute to protect the identity of patients involved in these experiments so that they might live as normal a life as possible.*

John Smith of Ogden, has been totally blind since a degenerative eye disease darkened his world in 1967.

Two years ago he consented to take part in a daring experiment by the Institute for Biomedical Engineering at the University of Utah—an experiment for which few had been willing to volunteer.

An array of electrodes were surgically implanted in the visual center of John's brain. These, in turn, were connected to a computer and power source; and when the switch was thrown, John "saw" for the first time in 10 years.

"It's not like we see, of course," explains Mike Madejovsky, one of the originators of the artificial vision project. "The patient sees a pattern of light spots similar to a scoreboard. These create a visual image much like the dots of a printed halftone photograph."

Even though the project is still in the development stage, Madejovsky and his colleagues are confident their goal will be reached: a portable, self-contained camera in an artificial eye, attached to the eye muscles, that will transmit data to the brain and be perceived as visual images. The system would allow a blind person to become mobile and even read.

Some 35 faculty members, staff members and students are currently working on the artificial vision project at the University of Utah. Experimentation began eight years ago when Czechoslovakian-born Madejovsky, teamed up with biophysicist William Doble, director of the U. of U.'s neuroprostheses program.

Madejovsky recalls that early experimentation consisted of implanting electrodes in the

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Bogart and even the tempestuous Bette Davis took Warner to court over this procedure. If an actor was particularly obstinate, a seven-year contract could often be stretched into 10 years.

After two years of decisions and appeals by Warner, the historic judgement, since dubbed the de Havilland Decision, stipulated that the suspension practice was illegal. "Hollywood actors will forever be Olivia's debt," said an admiring Bette Davis.

Away from Warner, Miss de Havilland's career hit new creative heights. She won Academy Awards for "To Each His Own" (1946) and William Wyler's "The Heiress" (1949), which also won for her the Women's National Press Club Distinguished Achievement Award, presented by President Harry S. Truman.

She played a dual role as a cunning murderer and her innocent twin sister in Robert Siodmak's thrilling mystery "The Dark Mirror" (1946) and as a wrongly harassed inmate of a mental institution in the classic film "The Snake Pit" (1948), which, "helped in women's film historian Marjorie Rosen, "helped in stifle reforms in asylums prior to public enlightenment, did treat their patients both as inmates and animals."

How does Maid Marian in "The Adventures of Robin Hood" over the years turn into Miriam in "Hush... Hush, Sweet Charlotte"? "It was a great role," she says. "The main thing I've found is to be in something that is the best of its kind. I finally developed out of my Shakespearean attitude of the 1930's by realizing that it doesn't matter what kind of film you are in, just be in one of the best of its kind."

Miss de Havilland said she became ill while playing the part of the murderers in "The Dark Mirror." "She depressed me because she was so dark."

The melancholy mood eventually wears off as the orange afternoon sun filters through the San Fernando Valley smog. Miss de Havilland reflects on women and the film industry. "I think the film industry has done a wholesome thing for women over the years," she says finally. "Motion picture acting is a marvelous way for women to have careers. Without understanding what they were doing, they stood as a kind of symbol for women's liberation. I suppose. They were totally self-reliant, self-sustaining women. They were as well-paid as men. They had identical problems to work out as the men actors. They had identical problems to work out as the men actors, contracts, advertising, money, all of those things, in the old days, there were many wonderful actresses, each of them different."

The actress says the older films had an extraordinary vitality, which she doesn't think exists in films today. "Imagination was employed, partly because of the Code restrictions, so that you had to tell things through wit and suggestions. Today, I see some films I like very much. For example, there is satire. 'Network' was a satire I thought was quite wonderful."

Having lived in France for the past 20 years since her marriage to Pierre Gallante, she envisions a return to the United States to live, probably Washington, D.C. She says, "It is the city in the U.S. next to Paris that has the classic lines of architecture and style which I love so much."

Perhaps it is this style, grace and irrepressible tenacity that has made Olivia de Havilland so enduring to audiences, regardless of genre or temperament in her roles, and which has earned for her the respect of the entire industry.

And she still remains the legendary "girl who can play any part."

**(Cont. from p. 11)**

However, it is unknown at what point on the expedition it was taken.

Two versions of the actual discovery of Rainbow Bridge on August 14, 1909 can be found in the archives today.

Dr. Raymond says Jim Mike has undoubtedly been the victim

of the animosity that existed between Cummings and Douglass.

In 1974, the old Indian boat turned a corner toward Rainbow Bridge. The boat turned a corner in the steep canyon and the huge arch was gone. It was the last time the old Indian explorer would look upon the "great bent rock with the hole in it."

Lake Powell. From his chair, Jim Mike looked back over the stern toward Rainbow Bridge. The boat turned a corner in the steep canyon and the huge arch was gone. It was the last time the old Indian explorer would look upon the "great bent rock with the hole in it."

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Oct. 19	7:30 p.m.	Homecoming Queen Pageant and Coronation, ELWC Ballroom
Oct. 26	5:30 p.m.	Homecoming Housing Decoration Contest!
Oct. 28	8:00 p.m.	Homecoming Banquet ELWC Ballroom
Oct. 28 & 29	9:00 p.m.	Homecoming Spectacular, Marriott Center
Oct. 28	8:30 p.m.	Homecoming Dances, 6 locations
Oct. 29	9:30 a.m.	Homecoming '77 Parade — "Days of Future Past"
Oct. 29	1:30 p.m.	Homecoming Football Game — BYU vs. Arizona



(Cont. from p. 3)

maturity they had gained over their six years in motion pictures together. In the famous "farewell scene," Libby Custer says a fateful goodbye to Flynn as he goes off to battle, never to return. Did she know that it was also goodbye in their own lives?

"I had this curious feeling in the farewell scene," she answers. "It was the most extraordinary thing, as if this was actually a real farewell. Of course, that is exactly

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what it turned out to be, but I didn't know it at the time."

Apparently the magnetism and charm written in the scripts for the mounted, British-born actor was carried with him off the screen. When asked about this, Miss de Havilland responded with a smile, "Yes, he did propose to me. When he did, he had been separated from Lili (Damita) for sometime, and she had been off to Morocco for more than four months."

Miss de Havilland told Flynn she had been "brought up very strictly" and would not see him until after his divorce was final. Eventually, however, Lili came back and there was a reconciliation.

"I have always felt very tenderly towards him, and I think I always will," the actress says now as she sits in her suite.

Commercially successful as they were, the stereotyped roles gradually depressed Miss de Havilland, who was committed to Warners by contract. She says she was "starved to do something more difficult and less banal." But there were others watching her career.

"Certainly I would give anything," wrote the legendary David O. Selznick in 1938. "If we had Olivia de Havilland under contract... That 'anything' eventually came in the form of Jimmy Stewart, who was traded for the then 23-year-old actress, so she could play Melanie in "Gone With the Wind." Jack Warner, who unfortunately voiced the opinion that the movie would be "the biggest bust of all time," agreed to the trade.

"George (Cukor) and David (Selznick) wanted me for the part," says Miss de Havilland. "George phoned me and asked if I would read, and I did. He asked me to memorize a scene... So George played Scarlett O'Hara and I played Melanie. David was terribly impressed with the scene, and he said, 'this proves that she's Melanie.'"

"Gone With the Wind" was fraught with innumerable problems, in addition to the highly-touted and, for promotional purposes, lengthened search for Scarlett O'Hara. Selznick changed writers and directors like Volkswagen parts. No less than three directors were utilized in piecing the film together. The decision to release the first one, George Cukor, filled de Havilland and Vivien Leigh with sadness and outrage. They went into Selznick's office and burst into tears, dressed in the black mourning costumes used in that day's shooting. They implored in vain that Cukor be kept on the film. Miss de Havilland has such all-encompassing respect for Cukor that she regularly went to his home on Sunday (there was a six-day work week) for additional key direction, even after he was replaced. She felt somewhat guilty about the practice until she discovered to her surprise that Vivien Leigh had been doing the same thing. Her concern for her roles caused her in later instances to resort to such "moonlighting" directional sessions with Cukor and John Huston, when she had no confidence in a director.

"Gone with the Wind" remains for Miss de Havilland her favorite to this day. "It has enormous kind of scope," she says. "It has a universal theme, which is survival. Melanie was wise, intelligent and a perfectly loving woman... She had her own perseverance... generous in her attitudes. I find her an absolutely remarkable human being."

Miss de Havilland not only rose in the film world when she was nominated for an Academy Award for her role as Melanie, but she also won a historic court battle with Warner Brothers over the highly questionable but



Miss de Havilland in 20th Century Fox's "The Snake Pit", directed by Anatole Litvak.

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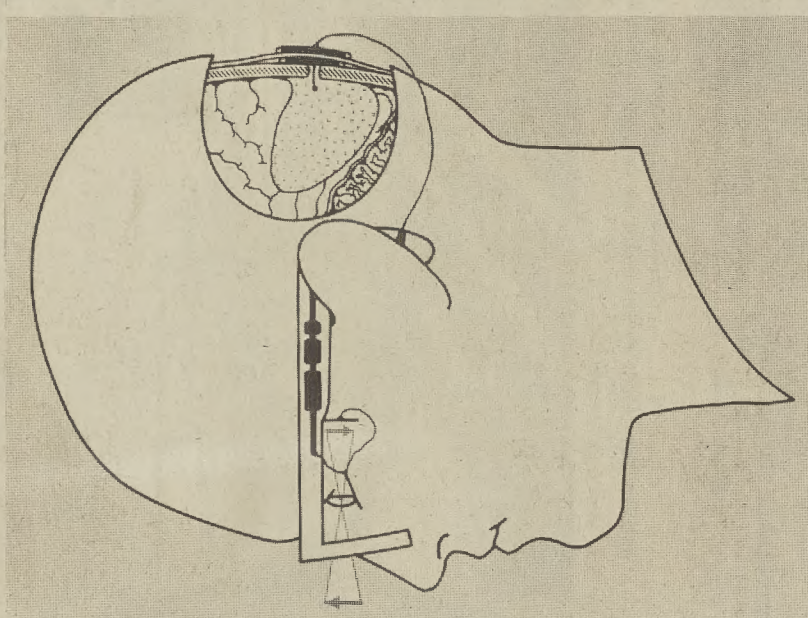
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Such patients were extremely rare, and the work was done in cooperation with several dozen major medical centers throughout the United States and Canada.

"A nurse would often call us in the middle of the night saying they had someone ready for surgery were needed. Working

through a local center for the blind, five such volunteers were obtained.

The risks of the experiment were explained to them and their families. Several of the volunteers agreed to participate. One inch-square electrode arrays were implanted in their brains — the implants to remain there up to one week.

To study the prolonged effects of implantation, one volunteer was fitted with a special tunneled "pedestal" for containing the electrode wires. The wires were sealed up between the skull and the scalp, tunneling around the head to a point behind the ear where the leads were actually "plugged in" to the computer and power source. Such an arrangement helped to avoid the danger of infection from the implanted wires.

One volunteer has worn such a device for over two years with no ill effects. Recent experiments have consisted of hooking a closed-circuit television camera up to the computer and having the patient pan the camera across a black felt board upon which vertical and horizontal white strips are placed. The computer in turn, controls the impulse generator, which activates the appropriate electrodes in the patient's brain according to what the camera "sees."

The result is a vertical or horizontal arrangement of dots called "phosphenes," lighting in "sequence" to create the illusion of a moving strip.

Other experiments have dealt with direct "information transfer." Using a field of six phosphenes to recreate a standard tactile braille cell, information can be fed directly into the patient's brain via braille letter images. Tests have shown that, with practice, this type of "cortical braille" can be read much faster than the conventional tactile braille.

Currently, Madejovsky is constructing a new generation stimulator that will increase the field of phosphenes from the present 64 to several hundred, making possible a more detailed image.

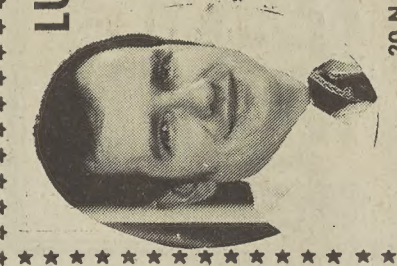
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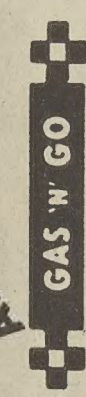
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Monday Magazine  
Writer

In twenty minutes Cherry Rhodes can twinkle her finger across a keyboard and do the equivalent in physical stamina to a woodchopper cutting a tree.

Cherry Rhodes, talented organist presently on the staff at the University of Southern California, practices every day for two to three hours at a time.

"You wouldn't believe how tired you can get playing the organ," she said. "They did a study last year on it and concluded that an active organist puts out as much physically as a treechopper."

Miss Rhodes feels the conclusion is true because of the great amount of coordination it takes to play the organ.

She started to play the piano at age four and took up the organ at 11. "I would suggest this sequence to anyone interested in taking up the instrument," she said. "To take on the organ all at once would be too much, too soon. You first have to learn finger control."

### Foot work

After finger technique is established, the feet have to get into gear and



Photo by Lisa Pearson

Organist Cherry Rhodes practices two or three hours daily, and agrees that organists "put out as much as treechoppers."

"But like everything else, it has its ups and downs," Miss Rhodes, whose tickets for her performance Saturday at BYU were sold out in a week, also expressed a noted increase in music interest.

### Likes variety

"I think more people are becoming educated in music and the organ. The organ is definitely becoming more popular."

A variety of types of music captivates Miss Rhodes' interest. She likes to stick to classical selections for her organ play. She is also fond of

many composers. "I started off with a few favorites, but now the list is too long."

"I like a variety of styles," she said. "Music is like food. It comes in many different colors and so many different flavors."

Cherry likes to taste many different faces of music. She plans to do some duets in the near future with her husband, Lad Thomas, who is also on the organ staff at USC and performed last year at BYU. "Music is a universal language, everyone all over the world can un-

# Bridge ones at 103, claim a vindictive

lake now. It's hotter. And he's older."

Lake Powell, a man-made reservoir backing up behind Glen Canyon Dam, was not here when Jim Mike first made his way down the steep canyon.

### Claims and controversy

Jim Mike claims he first saw Rainbow Bridge sometime around 1960 while searching for pasture for his father's horses and sheep. If his claim is true — and history seems to bear him out — he would be the first known person, except for prehistoric Indians, to have looked upon the beauty of the delicate natural span. Thus, to him may go the credit as the discoverer of Rainbow Bridge.

Unfortunately, the old Paiute's claim is still clouded by a 65-year-old controversy that originally arose between a government surveyor and a University of Utah professor over who should get credit for discovering the bridge. Both the professor and the surveyor, William Boone Douglas, set out with exploration parties in search of Rainbow Bridge in 1909.

The groups joined forces before reaching the arch, but the two leaders left conflicting versions on who originally made the initial discovery. Both went to their graves without resolving the question.

Today, the dispute still rages, now, with Mike's death, there is believed to be only one lone survivor, a "white man."

"Jim Mike, or 'Mike's Boy' as he was known in 1909, is a fraud," said Neil Judd, 87, the survivor who was a student under Cummings on the expedition. "Sure he was Douglas' Indian guide, but he didn't know the way to Rainbow Bridge. I distinctly remember he wanted to turn back because he thought we were lost."

Judd, still believed to be alive, lives in retirement in Silver Springs, Md. He credits a white Indian trader from Oljato, John Wetherill, with safely guiding the two parties to Rainbow Bridge, even though he had never been there before. Wetherill was part of the Cummings' group, and, Judd claims, he heard about the bridge from an old Navajo named Nasja and his son, Nasja Begay.

"If Mike's boy says he discovered Rainbow Bridge, then he is guilty of an untruth," Judd declares. "I remember him telling Wetherill he had never seen the bridge before."

But Jim Mike claimed it was he who told Nasja and Nasja Begay about Rainbow Bridge years before the 1909 expedition. And as events are pieced together, there is good reason to believe him. His story, as translated by a granddaughter, Annie Marie Nat, goes like this:

"I was looking for grass for horses and sheep with my father and old Nasja a long time ago. I think I was about 30 years old. I don't remember the exact year. My father and Nasja were in camp cooking when I went down into the canyons near Navajo Mountain to look for feed for our horses. I went into this one canyon and saw the big bent rock with a hole in it. I was scared when I first looked at it. I had never seen anything like that before in my life. I went back and told my father and Nasja, but to them it was just more rock and we left without them going to see it. It was me who first took word about the big bent rock with the hole in into Bluff."

Years later, in 1908, according to Mike's story, he was hired to work for Douglas, who at the time was surveying the natural bridges in White Canyon, Utah, so they could be settled as National Monuments. One evening, while sitting around the campfire, Mike told the

government surveyor about an even bigger, more spectacular natural bridge he had seen in the canyons below Navajo Mountain. Douglas later reported they set out that year to find the bridge, but snows forced them to postpone the search for another year.

In 1909, Douglas organized a second expedition, with Jim Mike as his guide. Meanwhile, Cummings was excavating Indian ruins in the same area in 1908 and he learned about the bridge from the Weatherills in Oljato. The Weatherills claimed they had heard about it from Nasja and his son, But Dr. Jay Haymond, historian for

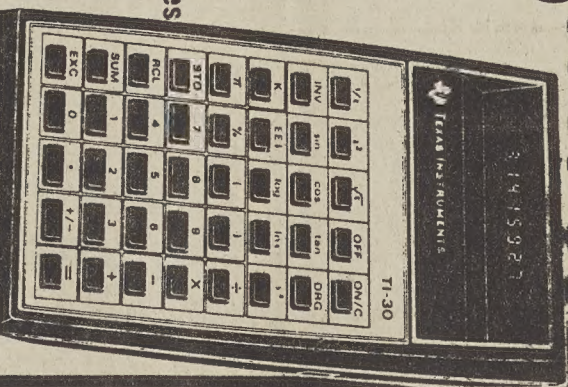
the Utah Historical Society who investigated Mike's claims, says it is highly possible the Weatherills learned about Rainbow Bridge from Dan Perkins, a horse wrangler reported they set out that year to find the bridge, but snows forced them to postpone the search for another year.

Cummings also organized an expedition which set out about the same time as Douglas'. For his guide, he chose Nasja Begay, but apparently the Indian was some distance away herding sheep and the expedition left without him, sending word to catch up later. Thus, Cummings left with Wetherill as the only guide.

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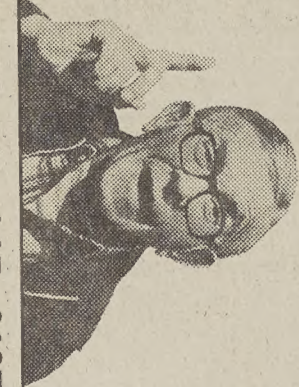


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Eventually, the two expeditions' reluctant joined forces and proceeded toward the bridge, with Jim Mike as the guide. Cummings later reported that the government guide did not know the country and there was some fear of becoming lost in the rugged, treacherous canyon. The trail they were blazing was terrifyingly

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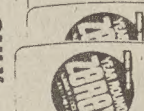
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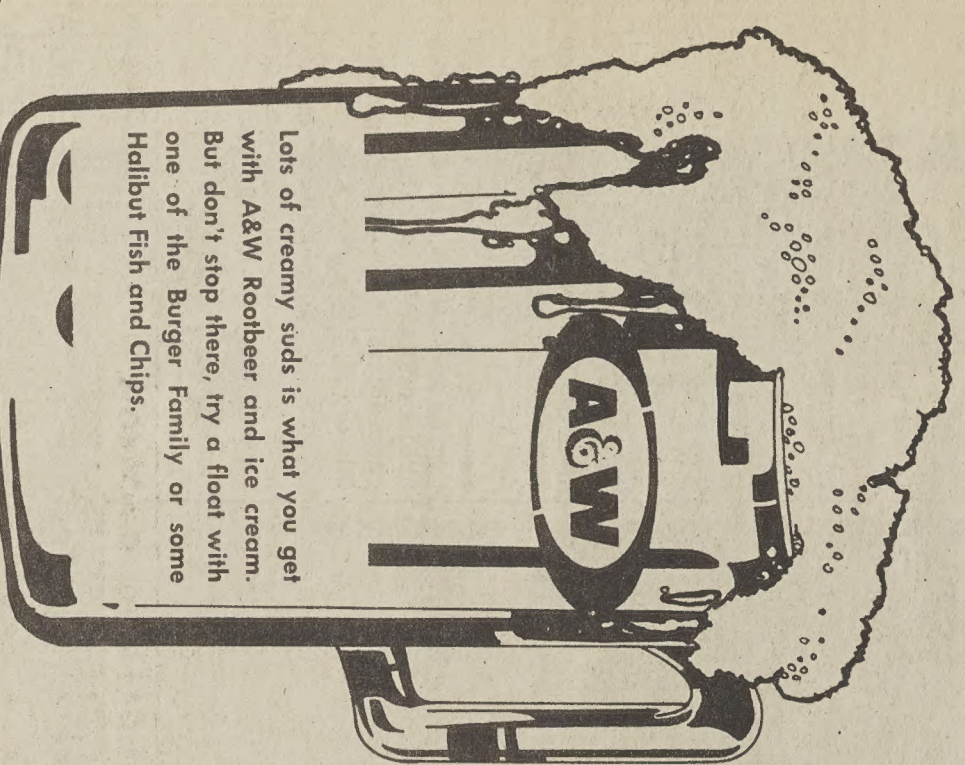
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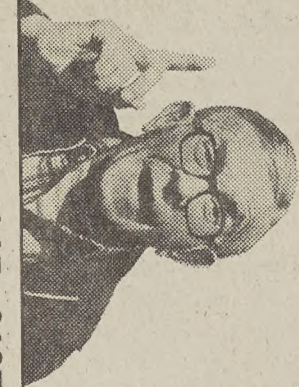
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Editor's note: Last week the Paiute Indian credited with discovering Rainbow Bridge died in a rest home in southern Utah at the ripe old age of 105. Three years ago he returned to the huge natural bridge to be honored by the National Park Service. The following story was written by one of the newsmen who covered the 1974 event. He filed stories and took pictures for People Weekly, the National Observer and the Associated Press.

By NELSON WADSWORTH  
Universe Executive Editor

The old Indian stood on the boat dock at Rainbow Bridge National Monument in Southern Utah and looked up toward the colossal stone arch on the distant skyline. His eyes were dim now, and his youth had long since flown, but he recognized "the big bent rock with the hole in it."

The old man slowly moved down the pier toward the waiting, dusty

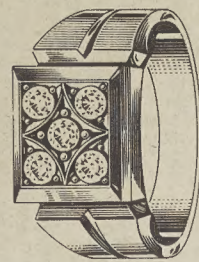
trail. His gnarled hands clutched a well-worn hardwood cane as a 77-year-old son, Billie Mike, and two great-granddaughters supported his frail body and steadied his wavering steps.

At age 102, Jim Mike — the first known man to look upon the great sandstone wonder at the end of the trail — had returned to the scene of his discovery. The date was June 18, 1974, and the National Park Service had brought the old Paiute back to Rainbow Bridge to give him due credit for the role he played in discovering the world's largest natural bridge. Finally, after 65 years, the U.S. Department of Interior was attempting to set the record straight.

Rangers from the National Park Service had picked Jim Mike up at his home in White Mesa, near Blanding, Utah, and had ferried him by boat down Lake Powell from Halls Crossing. Now, they prepared to make the quarter-mile hike up the rugged trail to Rainbow Bridge.

Knowing Jim Mike could never withstand such an arduous hike, the rangers carried the aged Indian up the trail to a suitable spot where the ceremonies could take place in full view of Rainbow Bridge. Jim Mike made the hike under his own power the last time he was here — he was 98 then. This time they loaded Mike in an alumi-

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Photo by Nelson Wadsworth

Sixty-five years later, Jim Mike received payment for guide services. He died last week in Utah.

ted Mike with a letter of commendation from the Park Service director in Washington, D.C. and then handed him a crisp, new \$50 bill. "The sun, they officially honored the old Indian for his service to the federal government in locating Rainbow Bridge and leading white men to the site so it could be set aside and preserved for future generations of Americans."

Guide finally rewarded  
Lynn Thompson, regional director of the U.S. Park Service from Denver and the highest ranking federal authority present at the ceremonies, presented Jim Mike with a letter of commendation from the Park Service director in Washington, D.C. and then handed him a crisp, new \$50 bill. "The sun, they officially honored the old Indian for his service to the federal government in locating Rainbow Bridge and leading white men to the site so it could be set aside and preserved for future generations of Americans."

Then Jim Mike spoke in his native tongue, as a great-great granddaughter, Mary Jane Yazzie, translated:

"He says things don't look any different now than the first time he saw Rainbow Bridge," she said. "Except there is a

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#### European study

Miss Rhodes spent five years in Europe. After her debut with the Philadelphia Orchestra at 17, she received a

grant for study in Munich and Paris. She has also performed in recitals at the Cathedral of Notre Dame in Paris and at international organ festivals in Czechoslovakia, Nurnburg, Paris, St. Albans, Luxembourg and Vienna. Her talents have brought her invitations to several national and regional conventions of the American Guild of Organists.

In 1976 she made her London debut at the Royal Festival Hall and played at a recital at the Lincoln Center in Alice Tully Hall, New York City. She has also performed in several Bach

festivals as well as the Philadelphia Orchestra, South German Radio Orchestra and the Chamber of Orchestra of the French Radio. Many of her recitals have been broadcast in the U.S., Canada and Europe.

Miss Rhodes plans on staying at USC, teaching and performing. She was especially impressed by the beauty and "trustworthy atmosphere" at BYU.

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## 'Tosca' to feature Russian tenor

America in Boston, Miami, Philadelphia, Los Angeles, Phoenix, Toronto and Montreal. Tickets are sold out for the opening night of "Tosca," but are still available for the following performances.

One of the greatest voices to come out of Russia, Misha Raitzin, will perform in the Puccini Opera, "Tosca," which opens Wednesday and runs Friday, Saturday and Monday in the deJong Concert Hall at 8 p.m.

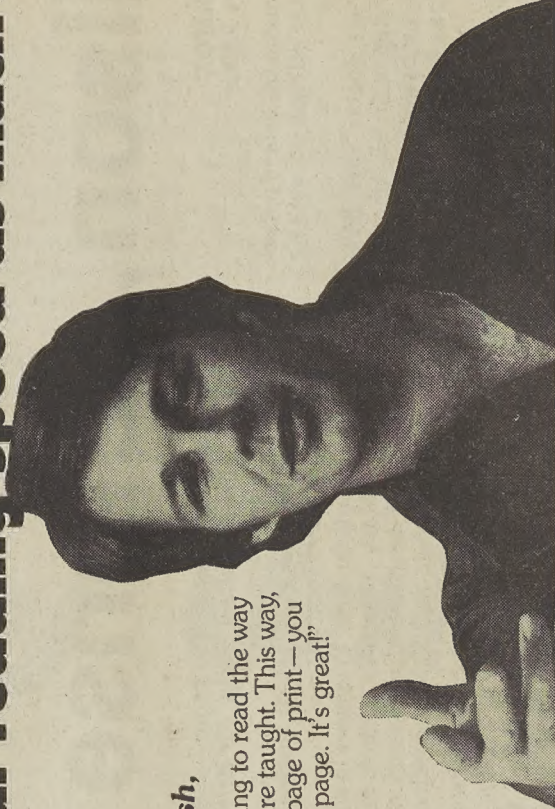
A native of the Ukraine, Mr. Raitzin studied and graduated with honors at the Moscow Conservatory. He performed with Russia's most prestigious companies as principal tenor. He also made frequent solo appearances with the most outstanding orchestras and conductors, including the Moscow Philharmonic and maestros Svetanov and Koshchinskii. As a soloist, Mr. Raitzin has made highly acclaimed tours in London, Paris, Berlin, Warsaw and Prague.

In 1972, Mr. Raitzin and his family went to Israel, where he soon became the leading tenor with the Tel Aviv Opera. After a successful New York City debut at Town Hall he was signed by the Metropolitan Opera to sing the leading tenor role in their new production of "Boris Godunov." Also at the Met, Mr. Raitzin has performed leading roles in "Un Ballo in Maschera," "La Traviata," and in the radio broadcast performance of "La Gioconda."

Besides his busy singing schedule, Mr. Raitzin has performed extensively through North

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Photo by Lyle Stawast  
 Marc Wilson silenced football skeptics by setting a new WAC record with seven touchdown passes against CSU.

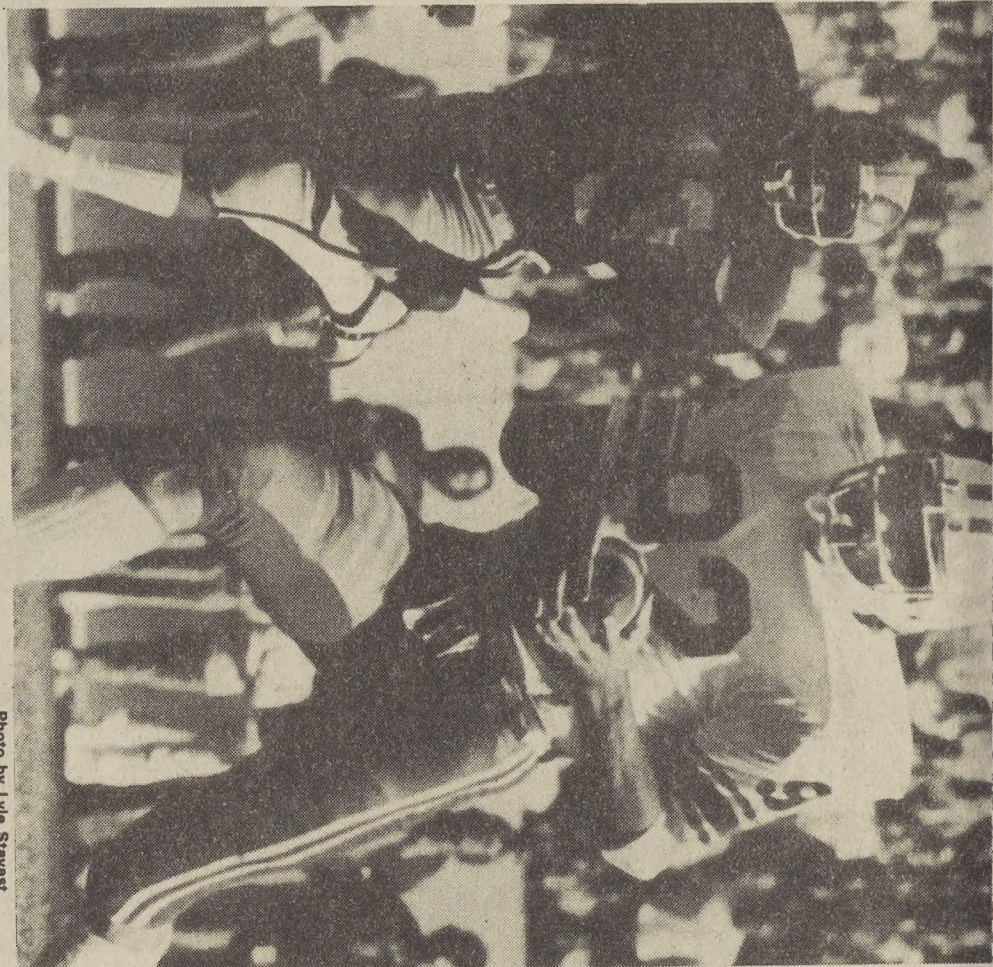


Photo by Lyle Stawast  
 A determined Tod Thompson heads towards paydirt. Thompson was perfect on the afternoon grabbing three passes for three TD's.

# Wilson, defense shine as BYU

By DICK HARMON  
 Universe Sports Editor

FT. COLLINS — A knock came on the door of opportunity, Marc Wilson answered the call and left nothing of the portal but busted hinges.

The 6-5 sophomore erased all doubts that BYU critics had about his ability to step in for all-America quarterback Gifford Nielsen as he ripped the leading WAC defensive team apart by passing for 15 of 25, 332 yards and seven touchdowns.

Sharing the Cougars' rendition of the Academy Awards was the Cougar defense, and that's spelled with a capital D. BYU's front four was like a brick wall with number eight rebar cemented between its ranks. The Cougar defensive unit allowed 247 yards rushing on 67 attempts and 100 yards through the air.

"Our defense kept us in the game," said Wilson. "Not enough has been said about our defense, it is great. I'm more confident now."

He ought to be after BYU set 10 Hughes Stadium records and two WAC records.

Wilson set records for most TD passes in a game and erased CSU's Mark Driscoll's record in Hughes Stadium for most touchdown passes and most TD's responsible for at seven and eight, respectively.

BYU tight end Todd Thompson tied three records for passes for scores, points scored in a game (18) and touchdowns in a game, all Hughes Stadium records. Cougar kicker Dev Duke tied the record for most PAT kicks made and attempted, hitting nine out of nine. Other Hughes Stadium records broken by BYU were Cougar defensive unit allowed 247 yards rushing on 67 attempts and 100 yards through the air.



Photo by Lyle Stawast  
 Coach LaVell Edwards savors a moment late in the fourth quarter during Saturday's 63-17 massacre of Colorado State.

# buries CSU

fourth quarter before a Hughes Stadium crowd which began filtering out at halftime.

Jeremia Hurt

BYU's Mckell Jeremia, who anchors the defensive front, left the game early in the second half with a shoulder separation, but the injury is not considered serious.

The Colorado media prior to the game played up the fact that Jim Meyers of the Fiesta Bowl was coming to town and there was talk of CSU playing nationally-ranked Colorado in the Christmas Day bowl.

In a highlight of the game, BYU fullback Bill Ring busted loose on a 32-yard gallop. The 5-10, 180-pound junior literally carried three CSU tacklers the last 12 yards.

The CSU team entered the stadium in buses and a siren-filled police escort Arslanian style. But the Rams would have been further ahead to have left at halftime, calling it a forfeit with the score 42-10.

"I'm certainly glad this week is over, because this has been one game we have been very concerned with," said BYU Coach LaVell Edwards. "In many respects this has been our best game of the year. We got an excellent performance from our defensive unit. This BYU defense has been one thing overlooked by the media."

Edwards Confident of Defense

"Colorado State is a good team and defensively they are as good as we have met this year," Edwards said. Edwards expressed confidence in his defense as he said, "We won the toss and elected to kick with the idea we could hold them. Thereafter, we had good field position. We did spread our offense a little more for this game and I felt Marc Wilson did a remarkable job for a sophomore starting his first game. We have built our whole season around up to this point I think we can do it."

"I'm shocked — I'm shocked and somewhat embarrassed," said Arslanian. "We were wounded and battered in the secondary — we were hurting. We had good defensive coverage position, but we did not go after the ball. We have to credit BYU, that's a hell of a football team."

When Arslanian learned of the seven touchdowns by Wilson, he said, "Seven touchdowns. That's incredible."

A photographer on the sidelines said to a policeman, "Why don't you take out your gun and shoot that number six."

# Cats lose in overtime

University of Las Vegas scored with just two and a half minutes to play in the second overtime to beat BYU 1-0 Saturday, and won the sixth annual BYU Soccer Invitational.

The contest was a defensive struggle throughout with Las Vegas applying constant pressure. The Soccercats looked tired throughout the contest, playing their third game in just 36 hours. BYU was able to stay in the contest thanks to brilliant play from goalie Ken Wagner and fullbacks Emanuel Adelleke and Lance Black.

The Cougars played the final contest without the services of halfback Carlos Amorim and midfielder Daniel Perreyra.

BYU advanced to the finals by whipping first round opponent Weber State 13-0 and then squeaking by Metro State 4-3.

BYU lived on luck against Metro as the MSC goalie gave the Cougars two goals. The goalie bled two shots by Ord helping BYU to overcome an early deficit to tie 2-2.

Ord got a hat trick for the evening with a five foot shot into the corner with just 13 minutes left to give the Cats a 3-2 lead, but Metro struck back in the next two minutes to tie the contest, setting the stage for Amorim's heroics. Phillips had three assists in the contest.

The BYU JV's, who replaced Arizona State in the tourney, finished in sixth place. The JV's lost their tournament opener 5-4 to the University of Arizona in double overtime in a disputed contest, then beat Utah 4-0 before losing to Utah State 3-2 in sudden death.

BYU placed five players on the All-Tournament team, including Wagner and Brig



Photo by Ron Mason  
 Tournament MVP Ken Wagner smoothers a UNLV shot. Wagner was instrumental in BYU's second place finish.



Photo by Ron Mason  
 Pravit Tangrakavakoon and a Las Vegas player fight for a loose ball. UNLV's aggressive defense was instrumental in their 1-0 victory.

# Women spikers stay unbeaten Weekend wrapup

Football wasn't the only sport represented by BYU athletic teams in the State of Colorado this weekend.

BYU's women's volleyball and field hockey teams and the rugby team all spent part of their weekend in competition with Colorado schools. Meanwhile the golf team and the women's tennis teams spent their weekend in New Mexico and Arizona.

Women's Volleyball

BYU's fifth-ranked volleyball team record got fatter over the weekend beating the University of Northern Colorado and Colorado State. The spikers now have a 12-0 mark for the season.

The Cougars beat UNC 15-4, 11-15, 15-3, and 15-10 on Friday and then whipped CSU 15-6, 15-6 and 15-3 on Saturday. This week Y spikers will face Utah, Utah State and Weber State.

Field Hockey

The BYU field hockey team went into the weekend with a 6-0-1 mark. BYU fell to Northern Colorado 2-0 Friday and lost to the University of Colorado 2-1 on Saturday.

Tennis

A handful of Cougar women netters participated in the Southwest Ranking Tournament. Karen Kennington advanced to the singles finals before losing to top seed Chai Shenyoyea 2-6, 6-3, 6-4. Miss Kennington developed muscle cramps during the final day of competition.

petition but competed anyway. Miss Valentine said. The doubles team of Miss Kennington and Barbara Barnes made it as far as the semifinals before losing to last year's national doubles champions. Kennington and Barnes lost to the pairing of Shenyoyea and Ann Ledetess 6-3 and 6-3.

In other doubles play the BYU team of Tracy Tanner and Denise Sardi lost to Sue Boyle and Karen Copland 6-3 and 6-4. Cougar netters have matches this weekend with UNC and the University of Colorado.

Golf

BYU golfers came in third place in the Tucker Invitational Golf Tournament held this weekend at the University of New Mexico.

Host UNM won the tourney by four strokes over runner-up Weber State while BYU was eight strokes back. New Mexico golfers had a team score of 1,204 while WSC was just back at 1,207 and then BYU at 1,214.

Rugby

The BYU rugby team split a pair of weekend games beating Northern Colorado 17-0 and then losing to a Salt Lake City team called All Blacks 19-3.

The Cougar rugers will go on the road this week, playing St. Mary's of San Francisco on Thursday and the University of California-Davis on Saturday.

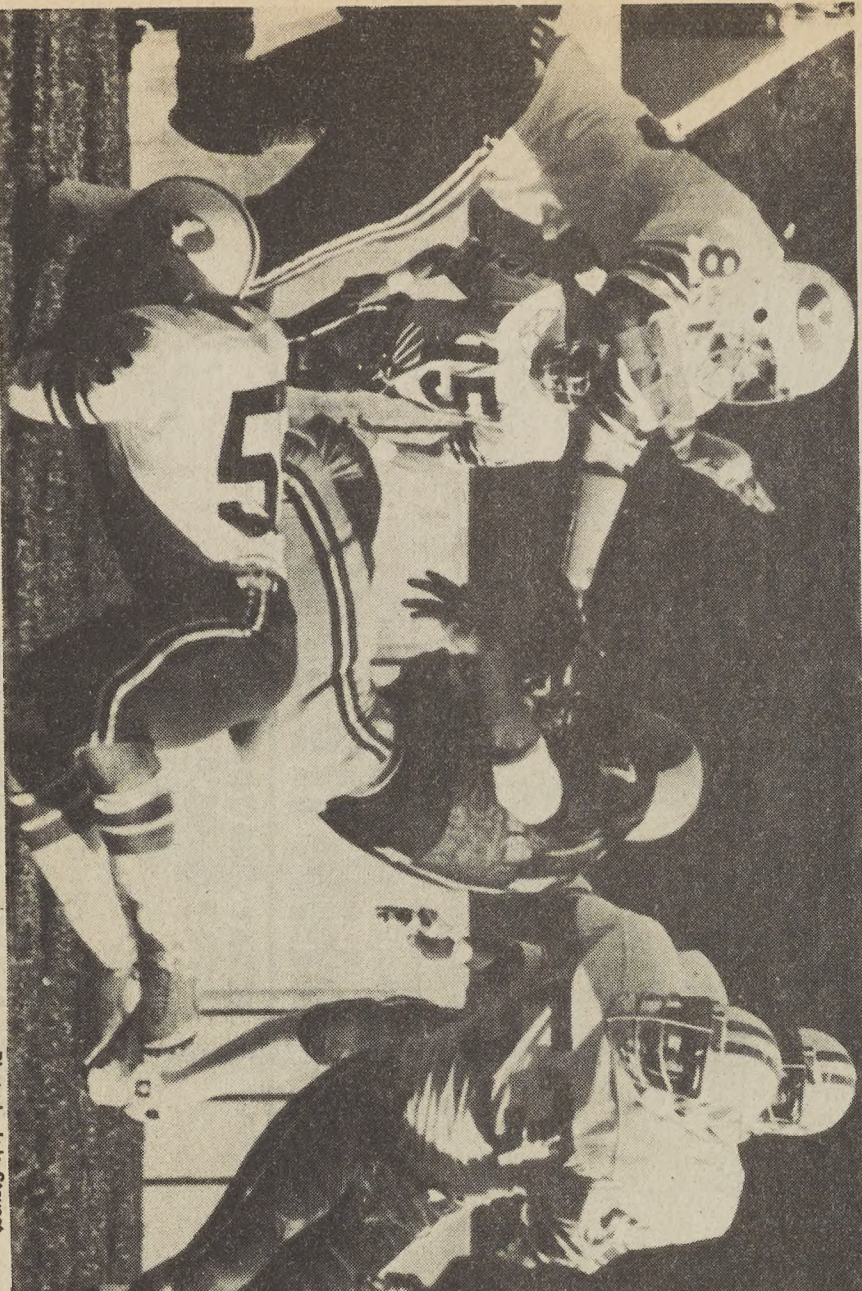


Photo by Lyle Stawast  
 A trio of Cougar defenders bring down Ram quarterback Dan Graham. Graham and his offensive mates had a long afternoon in a 63-17 loss.